

PIRATES OF THE CHATTAHOOCHEE

PIRATES OF THE CHATTAHOOCHEE
OUTLINE AND SCRIPT
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yes, this is what we were doing Valentine's Day

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PIRATES OF THE CHATTAHOOCHEE

CHARACTERS

PRESENT TIME

Father (Warez Old) – Tells the story of Pirates of the Chattahoochee to daughter.

Daughter – Caught by Father for downloading music.

Mother (Tiffany Old) – Goes out with Father for afternoon.

Man in hat (Captain Old) – Old friend of the family.

STORY: PIRATES

Captain Jack Swallow – Witty womanizer without being vulgar who heads the Radeon 9800 ship without really knowing anything about being a pirate. Calm in any situation. Angers Mike by messing things up on the ship.

Mike – Second in Command on the Radeon 9800, but really does all of the work. Always angry, he commits mutiny and then joins the corporate world when attacked by the RIAA.

Warez – Nervous pirate in love with Tiffany Starr who has a very strong will that later comes out when Tiffany Starr is taken during the attack on the Radeon 9800. Likes the Captain because he is his only true friend.

Tiffany Starr – Pop star who boards the Radeon 9800 to steal back her music. A very strong fighter, probably the most powerful. Thinks Warez is cute, and also falls in love. Arrested by the RIAA for possession of stolen music.

Ted – More of a device than a character, Ted asks questions to help the audience understand what is going on.

Nate Dog – A pirate friend Warez gets help from to set up a diversion for the escape from the corporate office.

Pirate Extras – Used for the diversion fight scene.

PIRATES OF THE CHATTAHOOCHEE

STORY: CORPORATE

RIAA – The anthropomorphism of the Recording Industry Association of America. Attacks the Radeon 9800 as ordered by “The Man” and arrests those who have stolen music. A southern hillbilly officer sounding character.

CIA – A stooge of the RIAA who dislikes the FBI.

FBI – A stooge of the RIAA who dislikes the CIA.

Bill Gates -- “The Man” on top who controls the whole corporate conspiracy and commands the attack to apprehend the pirates of the Radeon 9800.

Receptionist – A nobody character who knows Captain Jack Swallow from some past experience. Senses that Warez is fighting for something important.

Agent Extras – Used for the diversion fight scene.

PIRATES OF THE CHATTAHOOCHEE

PLACES

Present time house

Bedroom

Downstairs to door

Radeon 9800 Pirate ship (Raid-eon Ninety-eight hundred)

Deck

Captain's quarters

Mike's quarters

Ted's quarters

Brig

Riverbank

Dock Bar

Corporate

Bill Gates' office

Airship (Kitchen)

Door entrance outside

Reception Room

Jail Cell

PIRATES OF THE CHATTAHOOCHEE

OUTLINE

PROLOGUE

Father and Daughter conversation about not downloading music

PART I

Introduction of pirate and corporate characters and plot

SCENE I -- board ship

Warez and Ted conversation over last adventure

SCENE II – on deck

Captain and Mike sparring

Captain reiterating Mike's suggestions as his own commands

Warez Ted and Mike discussing downloading music

SCENE III – Captain's quarters

Tiffany boards Radeon 9800 to steal back her music

Captain and Tiffany talk and fight – Tiffany wins

Warez and Ted enter – Warez identifies Tiffany Starr

Conversation over downloading music, Tiffany ordered to brig

SCENE IV – at Dock Bar

Mike and Warez discuss the Internet with Ted

Captain enters makes Mike mad

SCENE V – outside Bill Gates' office

RIAA FBI CIA talking about reporting to the man

SCENE VI – inside Bill Gates' office

RIAA FBI CIA enter room

Report they know the pirates have Tiffany Starr

The man orders them to stop the pirates

PIRATES OF THE CHATTAHOOCHEE

PART II

Mutiny and Radeon 9800 hunted

SCENE I – on deck

Mike discusses mutiny with Ted and Warez
Warez does not want to comply but is too weak

SCENE II – Captain's office to deck

Mike commits mutiny
Captain tied up

SCENE III – on corporate airship

RIAA CIA FBI tracking Radeon 9800 about to attack

SCENE IV – on deck

Captain stranded on rock

PIRATES OF THE CHATTAHOOCHEE

PART III

Porn stash curse and attack on Radeon 9800

SCENE I – on deck arrived at riverbank

Arrive at porn stash – Mike and Ted go to get booty

SCENE II -- brig

Warez goes down to brig and talks with Tiffany Starr

Mike gives burned copy of porn to Warez

SCENE III – Mike and Ted quarters to brig

Mike and Ted loading up porn – can't get it up

Into brig

SCENE IV – brig

RIAA CIA FBI attacks

RIAA takes Tiffany Starr, Mike and Ted

Warez left alone

PIRATES OF THE CHATTAHOOCHEE

PART IV
Warez' plan

SCENE I – on deck
Warez alone setting up diversion and dreaming

SCENE II – on riverbank
Captain alone stranded on rock
Warez arrives to save Captain

SCENE III – outside corporate office
Warez and Captain set up assault plan
Warez confesses love with Tiffany Starr

SCENE IV – inside corporate office
Captain and Warez enter – conversation with Receptionist
Mike walks in – Captain chases
Warez receives call – diversion ready – Warez goes to jail cell

PIRATES OF THE CHATTAHOOCHEE

PART V

Final Countdown -- First three scenes occur simultaneously

SCENE I – diversion point riverbank / corporate monitors

Nate Dog and Pirate extras OK to go
Agent detects attack
Big Fight

SCENE II – dramatic fight area

Captain and Mike run up – talk
Fight
Captain and Mike talk about Mike changing sides
Fight
Captain wins – Final talking – Mike left to die

SCENE III – corporate jail cell to riverbank

Warez breaks Tiffany Starr out of jail cell
Quick Ted note
Run out to riverbank
Warez and Tiffany Starr meet with Bill Gates and RIAA
Fight
Warez and Tiffany Starr win – Bill Gates dead – RIAA runs
Warez gets call from Nate Dog

SCENE IV – diversion point riverbank

Nate Dog talking to Warez – also successful

SCENE V – on deck

Tiffany and Warez sail away

EPILOGUE

Back to present time

SCENE I – in bedroom

Father and Daughter talk

SCENE II – downstairs

Father and Mother leave
Sword seen on wall
Man in captain's hat at door

END

PIRATES OF THE CHATTAHOOCHEE

SCRIPT

PROLOGUE

(Girl on computer. Dad walks in. Don't see Dad's face)

Dad: Are you downloading music again?

Girl: Sorry dad.

Dad: You know I told you not to do that.

Girl: I know.

Dad: I forgive you. Just don't do it again, haven't you heard about what the RIAA is doing?

Girl: Who is the RIAA?

Dad: The Recording Industry Assosication of America has been chasing people down who steal music and suing even 10 year old girls thousands of dollars. Your mother and I have to go out tonight, but come here for a second, let me tell you a story.

(Tuck in bed)

PART I

SCENE I

Intro stuff fly into ship through clouds, Pirate music

Warez and Ted carrying in treasure chest

Ted: that was the most amazing adventure I have ever been on, who would have ever thought that male strippers were so afraid of mice?

Warez: I don't think all strippers are afraid of mice.

Ted: yea I guess not, but these ones really were.

Warez: I don't know, maybe when they were younger they had some traumatic experience with mice. You always hear that strippers have had some bad experience that caused him to be a stripper.

Ted: Well yea, that makes sense. But what experience with a mouse would make you want to be a stripper?

Warez: I don't know, I was just saying it could be, not that it has to be.

Ted: Well ok I guess.

Walk Drop down chest

Ted: That thing was damn heavy.

Warez: Yea.

Ted: But it was worth it though.

Warez: Yea.

PIRATES OF THE CHATTAHOOCHEE

SCENE II

Mike and Captain sparring and Captain is explaining rules to Mike.

Captain: Fighting is an art not a science, keep your eyes open and your head up. You're grip is far too tight. Loosen up, use your wrist.

Captain foot camera angle: Your swordsmanship is good but how about your footwork?

Mike wins by knocking sword out

Captain: Well I guess you're better than I thought

Mike: It's not the size of the sword, its how you use it

(captain smiles)

(new shot on deck, captain walks onto deck and looks around)

Mike: How about I set a course for Soap Creek

Captain out to steering ship: Set a course for Soap Creek

Mike: The deck needs to be swabbed

Captain: Swab the deck! Why aren't we going?

Mike: raise the sails sir

Captain: Raise the sails!

Mike: Good idea, sir

Captain: Yes, I'm glad I thought of it. Where the hell would you fools be without me. Oh yes, and Mike, the network is down savvy, you might want to get on that.

Ted: Hey, why don't you just use Kazaa to download that Tiffany Starr music? (point to Warez's laptop) (camera look at warez like he is going to respond, but then Mike walks by having heard the question.)

Mike: We need extra security... ever since the RIAA started suing everyone we internet pirates have had to go underground for our stuff. Stealing music over Kazaa is just asking for trouble.

Ted: Oh, ok, I guess I'll have to switch my software.

SCENE III

Tiffany stealthily boards ship. Goes around and goes inside looking to find her music, picks up CDs and puts them in her backpack. Captain puts sword by her neck. Stare. Stepping tense moment.

Captian: (tap on Tiffany's head) Nice hat

Start Fighting, Starr kicks ass

Tiffany: ..thanks

Captian: What are you doing aboard the Radeon 9800

PIRATES OF THE CHATTAHOOCHEE

Tiffany: Is that its name? Its a pretty boat I just wanted aboard to get a look
Captian: Ship, it's a ship and I wouldn't think you would have to come all the way out here just to get a look. So why are you really here, Miss...
Tiffany: ...Latoya Johnson, who might you be?
Captian: Captain Jack Swallow at your service.
Tiffany: Oh, I've heard of that name before, you're the one who got busted for downloading windows. Windows... XP... Home Edition... off Kazaa, your the worst pirate I've ever heard of.
Captain: But you have heard of me.
Shot of Tiffany's face, contemplating
Captain: Well, Miss Latoya, we don't take kindly to stoaways, and this could get a little dangerous if you don't start telling me what I want to know, savvy?
Tiffany: If you want my number, you could start by buying me a drink.

Starr really kicks ass clotheslines Captain

Warez and Ted enter, Tiffany hears, Tiffany tries to run out, stopped by Ted, run into each other and fall down

Warez: tiff..fany starr?
Ted: The pop star?

(Captain gets up quickly, puts sword to Starr's throat)

Captain: Ms. Starr? Well, your technique is good, but you lack the discipline and unmitigated skill that possess.

(Camera looking up to Captain and Warez
Camera looking down to Tiffany)

Captain: Well Miss Starr, maybe now you will tell me the real reason why you came on board.

Tiffany holding head and getting up from different angle

Tiffany: Fuck you.
Look back and forth between people
Captain: Warez, restrain her!
Warez grabs her nervously and far away.
Captain: Now really Ms. Starr.

Tiffany: I'm sick and tired of you fuckers stealing my music, you think that just because we are famous we can afford the things we need. I haven't been able to get a photo facial in two weeks. I'm starting to get a wrinkle, look at it, it's hideous!

PIRATES OF THE CHATTAHOOCHEE

(Tiffany points Captain staring. Tiffany looks angrily at Warez, Warez squeals. Lets go of her.)

Captain: Alright, Miss Starr, I feel your pain, really, but I can't just let you get away with boarding my ship uninvited, Ted, throw her in the brig, I hope you enjoy your stay Miss Starr, it is a pretty "boat".

(Ted takes her off.)

SCENE IV

The ship is docked and the pirates are in a bar.

Mike: We just need to make her walk the plank. Women have no business on a ship. And besides, she's a famous pop star, people are going to be looking for her... Warez?

Warez: I don't know, I kinda like her, and her music, its kinda good

Mike: Uhh, Ted?

Ted: I guess it sounds like it makes sense to me.

Mike: Exactly! Warez, you need to get head out of Tiffany's pants and back on the ship! Besides we're already headed for Soap Creek, you'll get all of the porn you've ever dreamed of! You won't have to think of Tiffany Starr ever again.

Ted: Whoaa what you talkin about?

Mike: This is an internet pirate ship, what do you think we do? 95% of the internet is kiddie porn, 4% after that is legitmate porn. We thrive on that 4%, porn is money, and we are out to find all of it.

Ted: Wait, that only leaves 1%.

Mike: Yea, thats all that crap like ebay, google, and cnn that no one actually uses, and as far as we're concerned, they can go screw themselves.

Ted: Do you really need porn all that bad?

Mike: No, we pirate music and software too, and thats what everyone always hears about, but in actuality we have always downloaded way more porn than anything else.

(Mike look to Warez)

Mike: There's a cave in Soap Creek that houses the greatest stash of porn in the metro atlanta area. We're headed there to find it and we don't need any incompetent pop star getting in the way of our conquest.

(Captain enters with large festive drink and lots of girls around him laughing at his every word.)

Mike: We all got together and we decided we should just have her walk the plank, we don't need her causing trouble on the ship.

Captain: Well Mike, thats why I don't pay you to think. (girls giggle) And the network is

PIRATES OF THE CHATTAHOOCHEE

down again, get on that.

(Captain walks off, having a good time.)

Captain: So who's turn is it to wear the handcuffs?

Mike: Son of a bitch!

SCENE V

Bill Gates and RIAA, FBI, CIA Bill Gates' chair turned around
Outside door to room.

RIAA: Ok, guys who should talk to the man?

FBI: I think I should talk.

CIA: RIAA could you tell FBI that I don't think he should talk because he's a bungling idiot?

RIAA: CIA says he doesn't think you should talk because you're a bungling idiot.

FBI: Oh, well could you tell the CIA that I would let him talk, but he might have a hard time of it with his head up his ass.

RIAA: FBI says you're heads up your ass.

CIA: WELL LOOK (directly to FBI in front of RIAA)

RIAA: NO! Look, I'll talk, shut up.

SCENE VI

Three walk into room.

Bill Gates: Speak

RIAA: Well, sir, we have just received word that Tiffany Starr has been kidnapped by a group of internet pirates. Word has it that the pirates of the Radeon 9800 are attempting to steal the Soap Creek porn stash.

Bill Gates: Stop them. Dismissed.

(Walk out)

RIAA: (realizing) Well, that was painless.

PIRATES OF THE CHATTAHOOCHEE

PART II

SCENE I

On deck no captain

Mike: The captain is an idiot, he doesn't understand the dangers of letting a pop star in board. He's jeopardizing our entire mission. People have been talking behind our backs about how the Radeon 9800 uses Windows XP Home Edition. We need change.

Warez: I like Captain Jack Swallow. He's nice to me.

Ted: (cover mouth) Whats wrong with Warez anyway?

Mike: (aside) We found him in a corner of his room crying surrounded by old computer parts. I think he was molested or something. We took him in and made him a pirate.

Ted: (aside) Oh

Mike: (aside) But don't listen to him, he's completely insane.

Ted: I see

Mike: (turn to warez) Look, you're either with us or against us, we have to get rid of the Captain.

Warez: Well, I don't know.

Mike: Warez, the Captain is just a selfish womanizer. He doesn't care about us, he just wants to satisfy his own desires. I'm sure you can see that Ted.

Ted: Yea, I can see it, he hasn't really helped out since I got here.

Mike: (turn to warez) It's time to act.

Warez: ook... fine.

Fade out

SCENE II

In Captain's office, Captain loading up computer, the page won't load, network is down.

Captain: Damn it, MIKE! The network is down again! I haven't seen a teen lolita update in about 3 hours and I'm getting a bit antsy.

Triangle Mike Ted and Warez walking up to door.

Mike: I'm afraid I won't be fixing your networks anymore, Swallow. Seize him!

Ted and Warez come up

Captain: What the hell is going on? Warez?

Warez: Its... its... a... a mutiny?

Captain: Mike, I'll have you head for this!

PIRATES OF THE CHATTAHOOCHEE

Mike: Come now, Jack, I'm sure after a few margaritas at the bar, you'll forget about this whole incident.

Tie up, taken out.

SCENE III

RIAA CIA FBI tracking down Radeon 9800 on flying Tracking high tech airplane. Zoom to CG airplane window go into kitchen window. FBI stacking weapons. CIA turning on satellite feed to Bill Gates. RIAA on computer, cool useless stuff on screen. Stub toe.

RIAA: We found them at location at XCG9.

Bill Gates: Good, good, I'm expecting big things out of you, RIAA. When you get them, show no mercy. But even if they get there before you intercept them, the curse we placed on the Soap Creek stash should take the moxie out of their piracy.

Bill Gates: Make sure the fools know what happens when you mess with BILL GATES! (turns around in chair in satellite feed) (Obnoxious laughing, quickly end and press button) Bill Gates out.

RIAA: FBI, set a bearing for 30594, we should be able to catch them before they even get to the Soap Creek porn stash! ..oh and while your up get me a coke.

CIA: It was good idea getting a living room installed in the airship.

RIAA: Yup.

SCENE IV

Dragging captain on to plank

Captain: This doesn't look like the bar?

Mike: Well, Jack me and the boys decided it would be best if the Radeon 9800 was under new management now. That island will be your new home. (camera pan) But to let you know how sorry we feel about it, here's a parting gift. (hand over CD)

Captain: What's this?

Mike: The CD with one pornographic picture on it to keep you from getting lonely.

Captian: (look around) Seeing as how this is useless by itself, a gentleman would give me a laptop soes I could view the picture.

Mike: There'll be no laptop and you can be the gentleman and not look at the picture. But seeing as how I'm the captain now. (Mike takes hat.) It's been nice knowing you, Jack.

Captain pushed off.

Captain: You'll burn in hell for this Mike!

Mike: At least I'll have a big hat.

PIRATES OF THE CHATTAHOOCHEE

PART III

SCENE I

(Ship docked at porn stash. Mike really excited.)

Ted: Sir we have arrived.

Mike: Good, lets whack this weasel! (Warez and Ted look at each other)

Ted: But wait, the prisoner Ms. Starr is still on board!

Mike: Oh, yes, Warez, guard the prisoner while Ted and I collect the treasure. (grabs sword) Tally HO!

(Ted and Mike off ship.)

SCENE II

Warez goes in to prison sits in corner, looks in corner, looks at her. Starr looks at him, Warez looks away. Close up of Starr. Starr gets up, moves as close as she can to him.

Starr: I thought you guys had forgotten about me down here.

Warez: noo..?

Starr: So are you going to let me out of here?

Warez: I don't know... mike is bad

Starr: So, uh, whats your name?

Warez: Warrez?

Starr: That's a nice name, So Warez, what do you guys do on this ship anyway?

Warez: stuff..?

Starr: Why are you so afraid of me? I won't bite, promise. So what kind of music do you listen to?

Warez: A... little bit of everything I guess... you're really good.

Starr: Oh, I don't know, but thank you. It just seems as though its so much work sometimes. Its not really as fun anymore. (pause) You seem like a nice guy, why do hang out with these mean pirates all the time?

Warez: I don't know... Captain Jack was nice to me, but they made me kick him off the ship. No one else has ever really liked me.

Starr: I'm sure a lot of people like you. You're cute, I think you're cute.

SCENE III

Warez kinda freaks out. Mike and Ted come in.

Mike: WAREZ! We found it! We burned you a copy! (throw in CD) Have fun! See

PIRATES OF THE CHATTAHOOCHEE

you later!

(Sprint out door.)

Starr: What's that?

Warez: uhh... nothing.. (throws out window)

Cut to Ted and Mike laptops. Mike really damn excited. Ted lighting candles around laptop. Mike, Ted, back to Mike with no clothes except the hat, looks down, "What the?"

Cut back to room with Tiffany and Warez.

Starr: Warez, if you get me out of here, you can come with me. We'll go on tours and stuff, Paris, London, see the world. We could get to know each other.

Warez: (mouths) I love you

Mike walks is slowly and sad, (deep sigh).

Warez: What's wrong, sir?

Mike: Oh, nothing (deep sigh)

Mike walks up to window and looks out.

Starr: Damn it you bastard, let me out of here, and I'm taking Warez with me, he doesn't deserve to be treated this way.

Mike: What?

Ted barge in: DUDE! I can't get it up!

Mike: What? You too!?

SCENE IV

Run over to each other about to talk. Hear helicopter come in. Shot of Warez and Starr not knowing whats going on. Shot of outside.

RIAA: This is the RIAA! Drop your cocks and grab your socks, boys! We caught your pirate bastards with your pants down! Now pull em up and get ready to go to jail!

RIAA, FBI, CIA repel down onto ship.

Mike: Holy shit! Battle stations!

(Fight. Mike throws 3 CDs, cut up. Agents kicking major ass.)

PIRATES OF THE CHATTAHOOCHEE

CIA checks everyone, finds CDs on everyone else, Warez clean.

CIA: We checked all their laptops, but this guy appears to be clean, sir.

RIAA: Leave him.

FBI smacks Warez with nun-chucks.

RIAA: but something smells a bit fishy. (smells around, walks up to Starr reaches to pants, pulls up CD, smells CD) Burned Tiffany Starr CDs! Just as I thought! (hands to CIA, puts in plastic baggie)

FBI: Come with us Ms. Starr.

Starr: Are you kidding me? I'm Tiffany Starr, its my music, I can't steal my own CD!

RIAA: I'm afraid when you signed those record contracts, you sold your soul to me. And I don't take kindly to dirty bitches stealing my music! (grab her) Lets go!

Everyone taken out. Warez looks up from floor, "noo".

PIRATES OF THE CHATTAHOOCHEE

PART IV

SCENE I

Warez calling help e-mailing friends
Warez running in meadow to hug Starr
Mystical/sad/serious music
Camera tricks/ Transparent fade-ins
Warez gets up from computer, leaves ship

SCENE II

Captain sitting on rock different scenes look like lots of time passes
Captain drawing on tennis ball, throw, yelling “Wilson”
Captain rocking back and forth
Captain singing some pirate song
“Oh! Did I leave the kettle on?”
Captain lying down, splashing around
Captain doing hand thing
Captain try to catch fish and drink water

Captain lying on rock with beard, Warez comes up
Warez: Captain! I need your help
Captain: Who are you?
Warez: It's me Warez, don't you remember me?
Captain: The name to me you speak a world before time was time day and night cloudy
Warez: Captain, have you been out here all night?
Captain: Wilson fell in the water
Warez: And how did you grow that beard?
Look at captain silent
Warez: We have to get you off this rock.
Captain: and how do you plan on doing that? If there was any possibility, don't you think I would have escap-eed by now?
Warez: Captain, the rock is only three feet from the shore
Pull captain over
Captain: OH! (look around a little take off beard) Lets go then!

SCENE III

Warez and Captain in WWII looking scene, in prone position binoculars, captain uses hand binoculars, some interruptions with the Captain asking “but how was the porn?”

Warez: While you were gone, this is what happened. By the time we got the Soap Creek

PIRATES OF THE CHATTAHOOCHEE

porn stash, the RIAA had located our position, came on board, beat all our asses and commended the booty. They got Ted and Mike with piracy charges, I of course don't really care about that. They took Tiffany Starr.

Captain: Why does she matter so much?

Warez: I think I'm in love with her Jack.

Captain: Well I'll be damned. My little boys growing up.

(Warez embarrassed)

Warez: (revert back to previous state, fade back in) Well anyways, here's the plan.

(Clips of doing things in building that we won't actually do.) We enter through the back door, there should be one guard. It shouldn't be too difficult to get past him because it is a Tuesday and he gets depressed and goes drinking after his AA meetings Monday night, so he should be hungover this morning. After we head through, we can't go directly to the jail cells because there we would have to pass through the ballroom. But there is an airvent directly above waypoint alpha. (camera at door look up) We enter the airvent, crawl through and drop on point beta, the entry room to the jail cells. Unfortunately this entry room is guarded by a laser net, we will have to deactivate the grid, I'll hack the systems when we arrive. But its not that simple. The support generator will kick in in 30 seconds, which means we will have to get in, get Tiffany, and get in before it reactivates.

(Back to Warez and Captain in real life)

Warez: I've got a diversion set up for when we make our exit... it should be smooth sailing from there.

Captain: It looks like you finally grew some balls, but I think I have a better idea.

SCENE IV

(Warez and Captian walking up to front door, un sheathe swords, really cool music, open door, shot inside building, music stop, walk up to receptionist)

Receptionist: Hello, can I help you? (turn around while saying, don't look)

Captain: Linda! (Linda slaps him) I don't think I deserved that. Well anyway, could you please direct us to the jail cell?

Receptionist: Well which one will be wearing the handcuffs. (pissed off)

Captain: We won't be needing the handcuffs this visit.

(Mike walks in with Danish wearing his hat)

Captain: Mike! (mike can't respond mouth full, starts running)

Warez: Wait! The primary objective!

Captain: (while running) Warez, get your head out of Tiffany's pants, and back on my hat!

(Warez and receptionist look at each other, Nate dog calls diversion is ready)

Nate Dog: We got your e-mail, the diversion is set, should we go ahead with it?

Warez: Great job, Nate Dog. Ok to go.

(Hang up phone warez run down hall.)

Receptionist: Hey, wait, if your going to the jail cell, you'll be needing these.

PIRATES OF THE CHATTAHOOCHEE

Receptionist: (throw keys)

Warez: (surprised)

Receptionist: (winks)

PIRATES OF THE CHATTAHOOCHEE

PART V

SCENE I

Nate Dog: Allright boys, Warez gave the ok to go. Lets whack this weasel.
(Pirates from river run up to building)

Agent: There are intruders in sector OZ5. All units to the riverbank.
(Big fight)

SCENE II

Captain: Mike you sloppy bitch. Give me back your hat or I'll kill you.

Mike: I don't think so Swallow. I'm the captain now and their's nothing you can do about it.

Captain: We'll see about that.

(Fight)

(Break)

Captain: Just one question Mike. Warez told me that you were busted in the RIAA's operation, how is it that you aren't locked in with the rest of them?

Mike: You've got to realize that the years of internet piracy are over. You're a dying breed. I just chose to join the winning side.

Captain: You what?

Mike: I work for the RIAA now, Swallow. Bringing you in will definitely get me brownie points with the big man on top.

Captain: I'm afraid you're going to have to spend your brownie points in hell!

(Fight more)

(Captain wins, knocks down Mike)

Captain: Why'd you do it Mike? You used to be a good kid.

Mike: (crying) I'm sick and tired of doing all the work and you always taking all the credit. I'm always doing something and you're like "do this" and I'm like, "great idea sir!" but it was my idea! And I'm sick of you always fucking up the network with incompatible software and blaming it on me! I want people to notice me for a change and...

Captain: Mike, Mike! You're an IT guy... you're just going to have to accept the fact that that's the way your life is going to be.

(Mike screams, flipped, lunges at captain, falls again)

PIRATES OF THE CHATTAHOOCHEE

Mike: But how did you beat me? I always won when we sparred on the Radeon 9800.
Captain: Well mike I was just going that to boost your confidence. In the end size really does matter. I mean look at the size of this thing, it doesn't really matter what I do with it, I can just wave it around and it'll get the job done.

(Mike looks up from ground and falls, Captain takes his hat and walks off)

SCENE III

(Warez runs up to jail cell, gets her out with keys)

Tiffany: Warez, you came for me!

Warez: Tiffany, there's something I have to tell you. When we were in the brig... uh... what I mean is I... I think we really connected when... we were talking... well you... I don't really know what we were talking about...

Tiffany: (hug) I know Warez, I feel the same way.

Warez: Alright, lets go.

(camera turn) Ted: Wait what about me!?

(Warez and Tiffany run to escape. Stop camera just on front of them. Bill Gates and RIAA walk up just feet and weapons)

Bill Gates: I'm afraid I can't let you leave with my merchandise.

RIAA: Yea that bitch is mine! .. I mean ours!

Warez: No, I won't let you take her.

Bill Gates: Kill him! And bring her to me!

(Tiffany also takes out sword)

Tiffany: There's no way you can beat both of us.

Bill Gates: You know, you're right, I think I may have to help out (takes out sword)

(Fight)

(Bill Gates about to kill Tiffany Starr, Warez comes over kills Bill, RIAA sees he is out numbered, and runs)

RIAA: You may have won the battle, but you have not won the war! (long time running away as gimp as possible)

(Warez receives call)

SCENE IV

(Phone call from Nate Dog)

Nate Dog: Every thing's under control, they didn't put up much of a fight. (see agents tied up)

PIRATES OF THE CHATTAHOOCHEE

SCENE V

(Tiffany and Warez sailing away in Radeon 9800)

Tiffany: Are you going to miss your friends?

Warez: No, I think I'm pretty happy with the way things turned out.

(Fly out)

PIRATES OF THE CHATTAHOOCHEE

EPILOGUE

Girl: What the hell does that have to with not downloading music?

(Camera on to Dad's face)

Dad: (contemplating) I don't know, nothing really.

Mother: (calling from another room) Time to go, honey!

Dad: Try to get some sleep, we'll be back in a few hours.

(Doorbell ring. Dad and Wife walk down stairs. See sword on wall next to door. Open door)

Man wearing captain hat: Ready to go?

(Walk out, fade down with door closing)

END